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Fort Pitt Museum's New Exhibition to Highlight the Life and Legacy of Nat Youngblood

-The museum will feature more than 30 works of art from the popular 20th-century Pittsburgh artist-

PITTSBURGH, April 27, 2017 – The Fort Pitt Museum, part of the Senator John Heinz History Center museum system, will explore the life and legacy of 20th-century Pittsburgh artist, Nat Youngblood, as part of a new exhibition, ***Nat Youngblood's Pittsburgh***, which opens this Friday, April 28.

As part of the exhibit, the museum will display a collection of more than 30 pieces of Youngblood's artwork spanning from his military service abroad during World War II, his 35-year career with The Pittsburgh Press, and his retired years in both Western Pennsylvania and New Mexico.

Youngblood became a household name in Pittsburgh for his colorful paintings and illustrations depicting the region's culture and history.

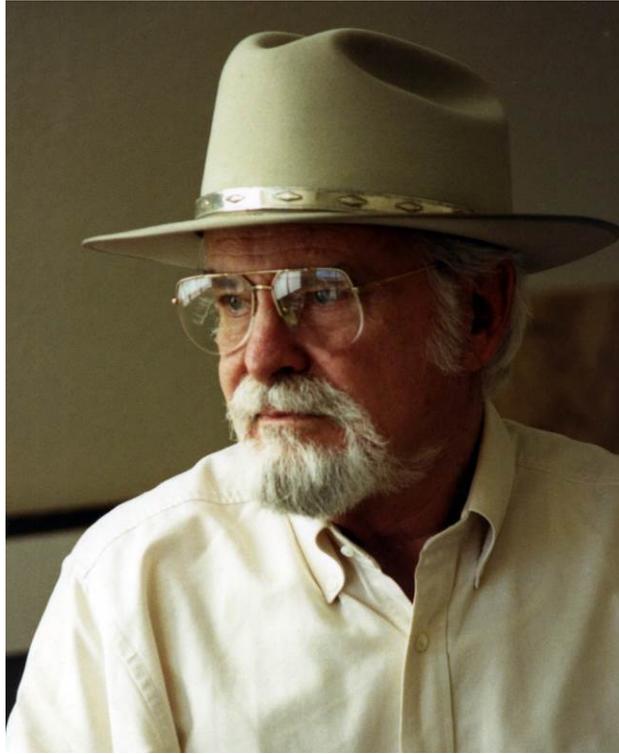
From 1946-1980, his color illustrations appeared in The Pittsburgh Press' popular Roto and Family Magazine supplements nearly every week. Youngblood also generated conceptual artwork for various Pittsburgh Renaissance projects, and was commissioned to paint several works for the newly created Fort Pitt Museum in 1968.

The ***Nat Youngblood's Pittsburgh*** exhibition is included with regular admission to the Fort Pitt Museum: \$8 for adults, \$7 for senior citizens, \$2 off for retired and active military, and \$4.50 for students with a valid ID and children ages 6-17. Children under 5 and History Center members receive free admission. The exhibit will run through Oct. 29, 2017.

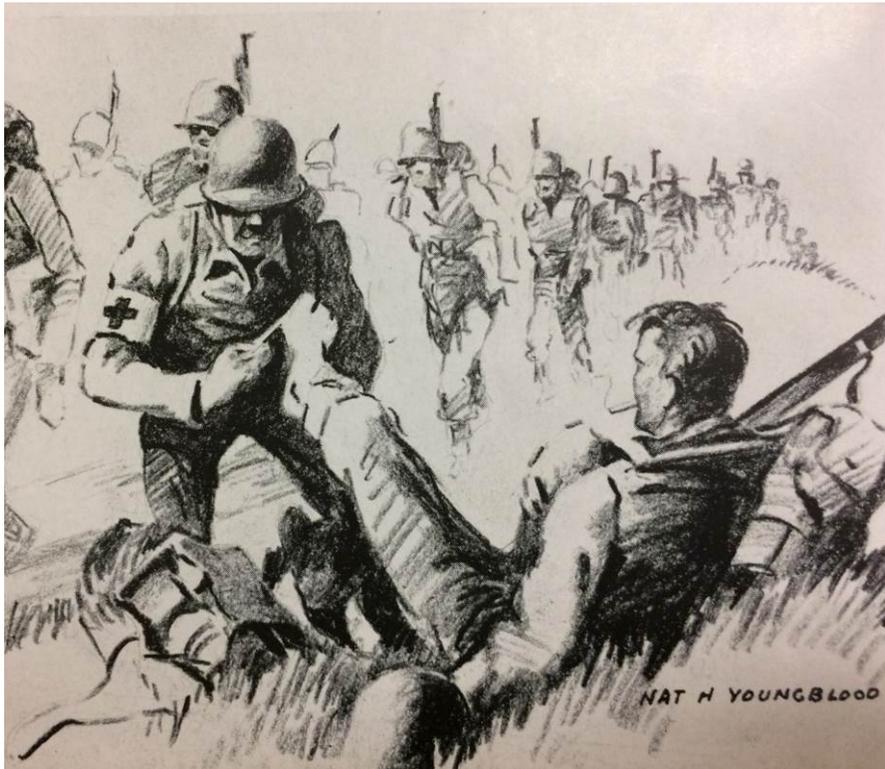
One of the most affordable family-friendly cultural experiences in the region, the Fort Pitt Museum will also host weekly living history events featuring colonial re-enactors this summer. The living history events will include performing live musket demonstrations, live music, and special firings of an 18th-century British six-pounder replica cannon.

Visit www.heinzhistorycenter.org/fort-pitt for more information on Fort Pitt Museum program schedules, photos, videos, and more.

The Fort Pitt Museum, built in a recreated bastion of the British fort originally constructed in 1759, focuses on the critical role that Western Pennsylvania played during the French & Indian War, the American Revolution, the Whiskey Rebellion, and the founding of Pittsburgh. The Fort Pitt Museum is located in Point State Park in downtown Pittsburgh. The Senator John Heinz History Center, an affiliate of the Smithsonian Institution, operates the Fort Pitt Museum in partnership with the Pennsylvania Historical and Museum Commission (PHMC). For more information, please visit www.heinzhistorycenter.org/fort-pitt.



Nat Youngblood was born in Indiana in 1916 and passed away in 2009, at the age of 92.



During World War II, Youngblood recorded his experiences in letters, sketches, and watercolors that he sent home to his mother.



Printed on the Dec. 23, 1962 cover of the Roto Magazine, “Christmas That Was, In Pittsburgh” won Nat Youngblood his second Golden Quill award in 1963.



Youngblood generated conceptual artwork for various Pittsburgh Renaissance projects, and was commissioned to paint several works for the newly created Fort Pitt Museum in 1968. This painting, the “Siege of Fort Pitt,” depicts the Fort in 1763, when Ottawa Chief Pontiac led the American Indian effort to capture British military posts in North America.